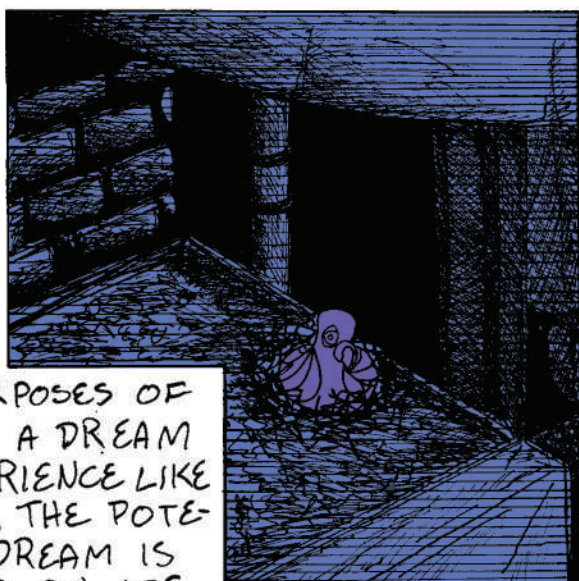


The background is a complex collage of overlapping, semi-transparent text fragments in various colors (yellow, blue, red, green) and sizes. Overlaid on this is a black line drawing of a bird's head, possibly a parrot, facing right. The drawing is minimalist, with clean outlines for the beak, eye, and feathers. The bird's head is positioned in the upper right quadrant, with its beak pointing towards the center. The overall effect is a vibrant, layered composition that suggests themes of language, communication, and nature.

Elias Reichel

Tobias Wråsting &
Goodwin Smith
in

DIALECTICAL PASSIONS



FOR THE PURPOSES OF THIS STORY A DREAM IS AN EXPERIENCE LIKE ANY OTHER. THE POTENCY OF A DREAM IS DETERMINED BY ITS LUCIDITY, WHERE LUCIDITY IS AN AWARENESS OF THE DREAM'S UNREALITY. UNREALITY IS THE ABSENCE OF CONSEQUENCE. INCONSEQUENTIALITY IS A CONSEQUENCE OF EPHEMERALITY. EPHEMERALITY IN ANY GIVEN MOMENT IS AN ABSURDITY. SO IT IS THAT ABSURDITY IS CAUSE FOR LUCIDITY AND THAT THE SLEEPLESS PIGEON IS THE SLEEPHEST. AS THE MAGICIAN OR PAINTER DISAPPEARS INTO DREAM, THOSE WHO CAN'T SLEEP MUST IMPRINT THEIR UNCONSCIOUS ONTO THE VOID OF NIGHT.

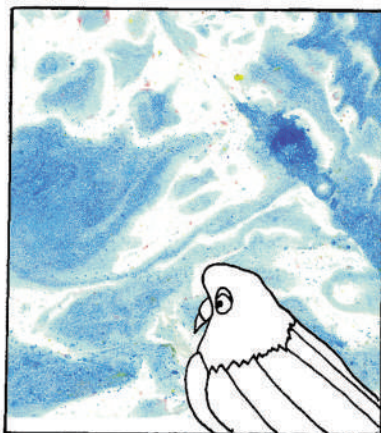
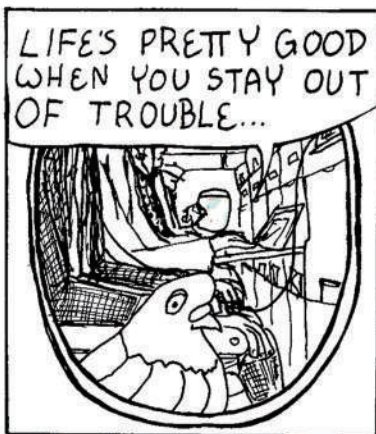


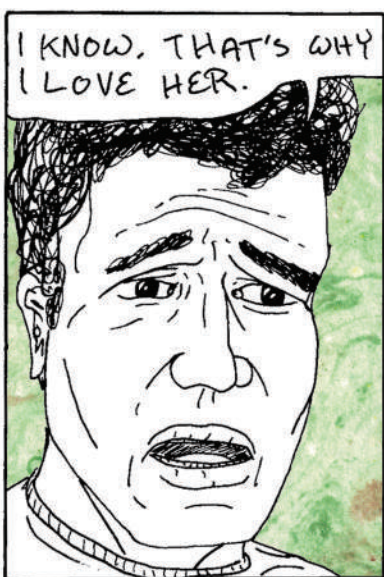
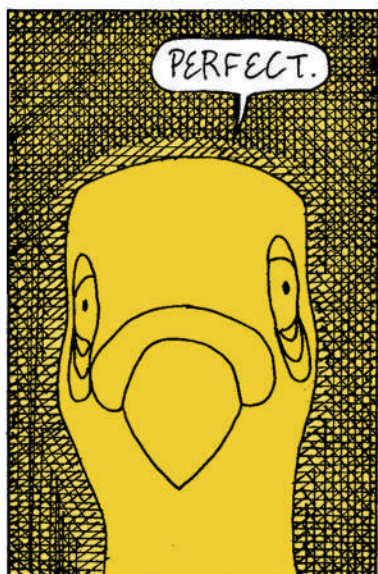
ONE SUBMERGED IN A PILLOWY BED OF NONSENSE, THE OTHER STEADILY RECEIVING INTO THE FOGGY LOWLANDS OF SENSELESSNESS.

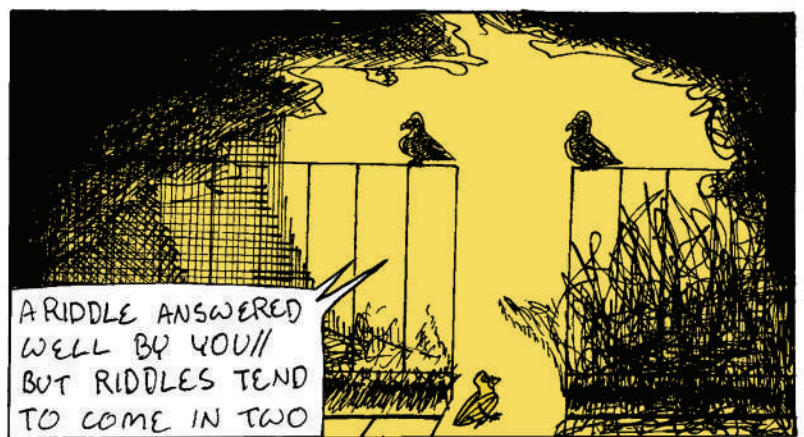
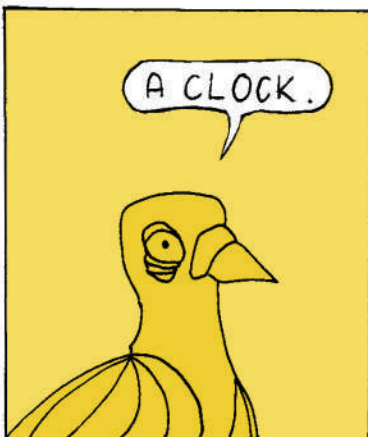
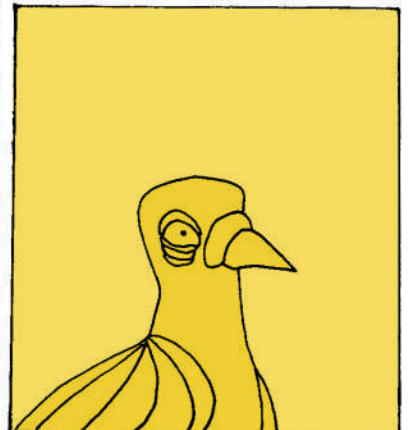
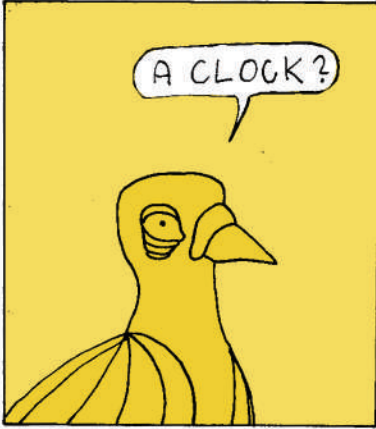
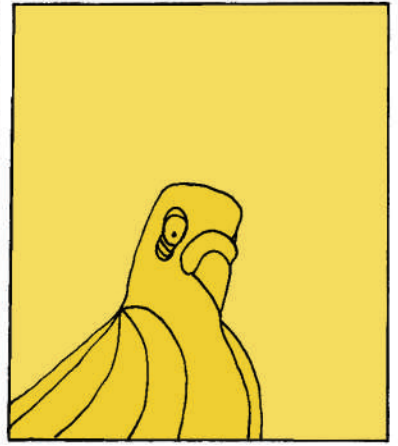
TONIGHT TWO PIGEONS WILL MEET IN A EUPHORIC DAZE.

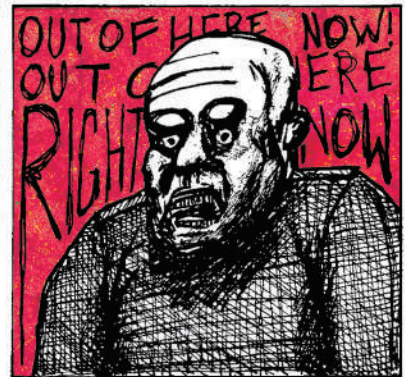
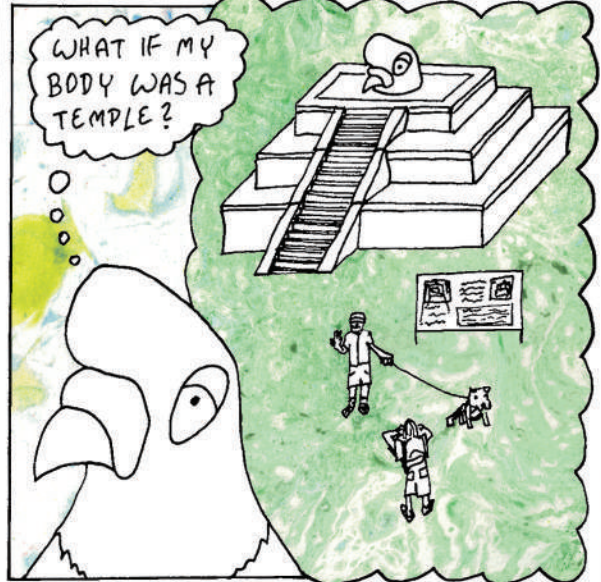


A STROLL MIGHT DO ME GOOD.

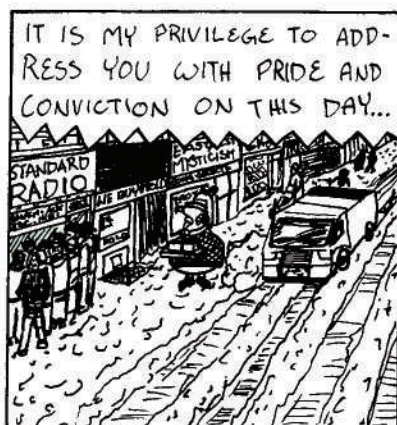




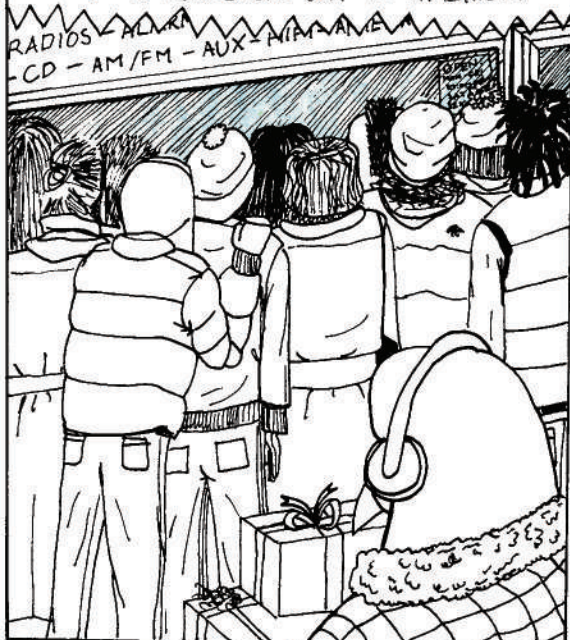




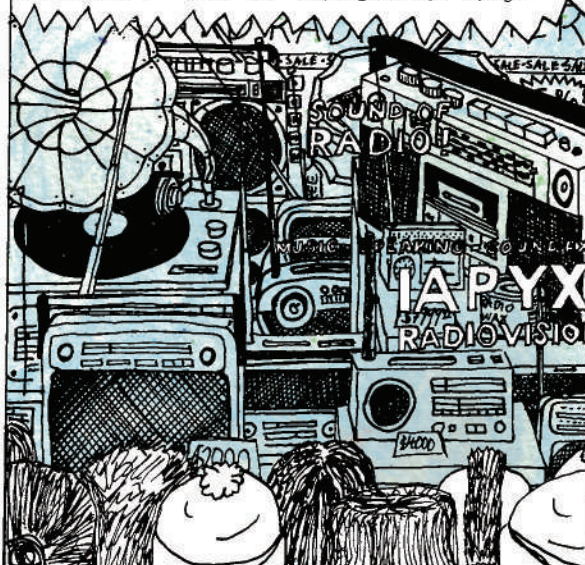




AN OCCASION FOR WHICH WE PATIENTLY TOIL ALL SEVEN BEAUTIFUL DAYS OF OUR TERRIFIC WEEK. THAT OPPORTUNE MOMENT HAS ARRIVED, LADIES, GENTLEMEN, FAMILIES LISTENING OR WATCHING, AT HOME OR AWAY... TODAY IS GARBAGE DAY IN AMERICA.

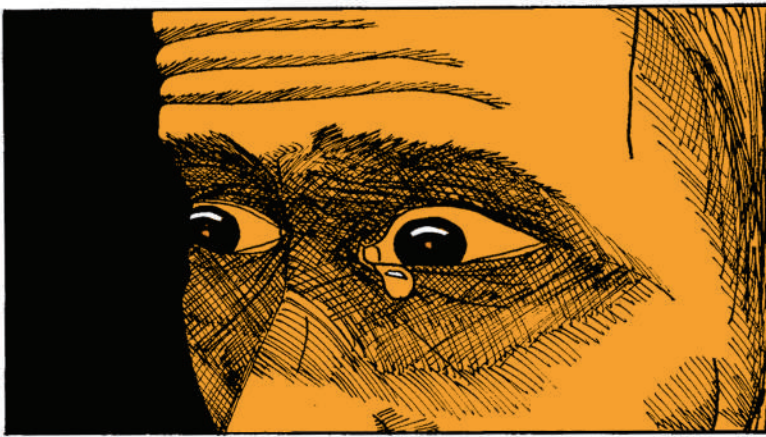


WHEN OUR HUMBLE WARRIORS OF WASTE MANAGEMENT RISE WITH THE YAWNING SUN TO WRESTLE THE TREMENDOUS SHAME OF OUR CONSUMPTION INTO SUBMISSION AND WRANGLE IT ACROSS THE NATION, INTO THE GRAND CRACKS AND CREVICES LEFT BEHIND IN ITS SURFACE WITH THE GRACE AND FORETHOUGHT OF A MERCIFUL GOD.



INDEED ANOTHER STORIED DAY TO REMEMBER IN OUR COMPELLING HISTORY OF MEMORABLE DAYS. TO OUR BRAVE GARBAGE MARSHALS I SAY ON THIS GREAT DAY OF RENEWELL: YOU ARE BEAUTIFUL, AND SO ARE YOUR FAMILIES.





THIS ISN'T A DISCOTEC!
GET YOUR OWN RADIOS!

I RUE
THE
DAY
WHEN
A CRA-
ZED,
POSSI-
BLY
INSANE
MANIAC

FUELLED BY ENVY, GREED, SLOTH, GLUTTONY,
LUST, WRATH OR PRIDE SHOULD LAY A VIO-
LENT FINGER ON THOSE GENEROUS SOULS

DINER

WHO MOVE OUR HEARTS AND OUR WASTE
ACROSS THIS GREAT NATION EVERY SINGLE
WEDNESDAY. THOSE WHO DO SO WILL BE CHAR-

TING THE COURSE ON
WHICH A DANGEROUS
PRECEDENT WILL BE SET
FOR THE EXTENT
OF CORPORAL RETALI-
ATION THE BRAVE CIVILIAN-
S OF THIS SUPREME
UNION COULD ENDURE
INTO ACTION.

THIS LOOKS DELICIOUS!
I COULD EAT THE WHOLE
MENU!

DINER

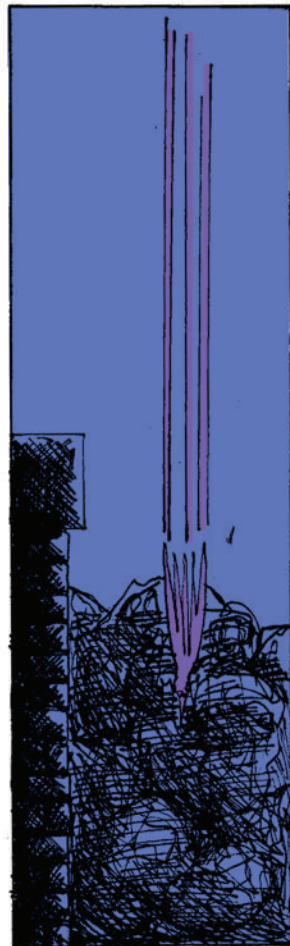
NO.1 BIGGEST DINER

WORLD'S
BIGGEST
COFFEE!

WORLD'S
SMALL
COFFEE!

SHOOT HIM!

WAKING
LIFE STUMBLES PAST
MY TORPID EYES, JUST AS THE DREAM
MARCHES ON IN THE HEARTS AND MINDS
OF THE YOUNG AND THE HOPEFUL.



DINE

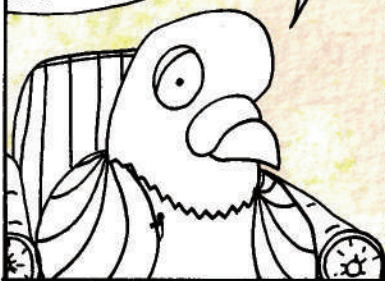
NO°12 NEWYORK, NOV 1°, 2

DINER PIGE SLAIN DININ

Dining expert Tobias Wrasting was gunned down in the ca. After full autopsy a mortician concluded the cause the introduction of a metallic bullet to the center lorum. The employer of a wide range of America to federal authorities for months, but had evade Ground reports have confirmed the slaying to and "O.k." with experts concurring that it was "Good" and wrasting to have behaved in a "who some time. At the risk of editorializing, we be



[...] WHEN THE PRES-
IDENT GAVE THE SHO-
OT TO KILL ORDER
MY [NAVY SEAL] TRAI-
NING JUST KICKED IN.
I'M SURE ANYONE WO-
ULD'VE DONE THE
SAME.



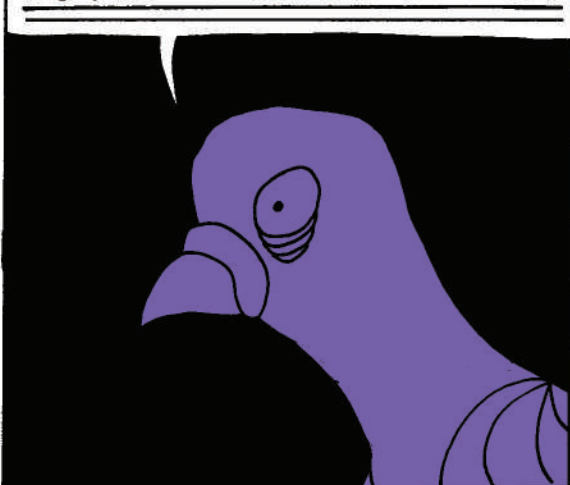
AND WE THANK YOU
FOR THAT.



I WAS JUST DOING
MY JOB MA'AM.



WHO GOES THERE?



WHAT'S NEXT FOR TOBIAS
WRÄSTING?



ARE YOU AMENABLE TO AD-
VICE FROM A FELLOW FRIE-
ND OF THE NIGHT?



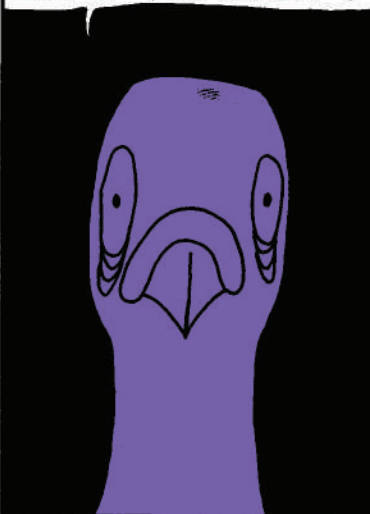
I'M GONNA KILL AGAIN.[SIC]



YOU LOOK IN WANT
OF REST, TRAVELLER.

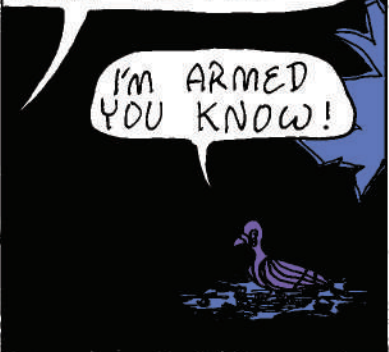


SHOW YOURSELF!



SITTING ALONE IN
THE STILL OF SMA-
LL HOURS I COUL-
DN'T HELP BUT INT-
RUDE ON YOUR MID-
NIGHT MUSINGS...

I'M ARMED
YOU KNOW!



AND YOU'RE DEAD
WRONG.



I HAVEN'T SLEPT IN TWENTY YEARS...
AND YOU NEED TO WAKE UP!

ME? I HAVEN'T SL-
EPT IN A SCORE.
THAT IS TO SAY...

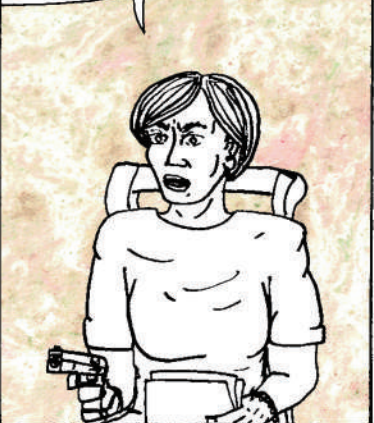


I'M GONNA GET YOU GOOD IF I EVER CATCH YOU SLEEPING! JUST YOU WAIT!



YOU STAY AWAY FROM ME!

THERE. YOU GOT YOUR PUFF PIECE, NOW GIVE ME THE VASE!



WHAT VASE?



DON'T PLAY GAMES WITH ME DOCTOR WRÄSTING, WE HAD A DEAL!



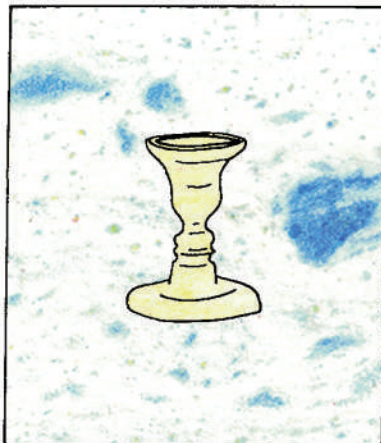
I THINK YOU'LL FIND YOU'RE HOLDING IT IN YOUR VERY HANDS.



WELL PLAYED, DOCTOR.



FOR FLAUNTING YOUR DISREGARD FOR COURFEW, YOU MUST FACE THE CHOICE:



[...] ROMANESQUE AND
GOTHIC CATHEDRALS,
MASSIVE LOAD-BEARING
STONEWORK REPLACED
BY FLYING BUTTRESSES
AND SOARING RIBBED
VAULTS, "HEAVINESS"
REPLACED BY "LIGHT-
NESS"; DARK SOLEMN-
ITY SUPPLANTED BY
SPIRITUAL LIGHT...



WE WOULD BE FOOLS,
HOWEVER, TO IMAGINE
THAT CATHEDRAL BUILD-
INGS ARE ANY LESS
LOAD-BEARING. GOTHIC
STRUCTURES DO NOT NE-
GATE WEIGHT, THEY AL-
TER HOW IT IS STRU-
CTURALLY TRANSFERRED.
-GAIL DAY (DIALECTICAL
PASSIONS)

WE HAVE TO MOVE
QUICK!



EVERY MINUTE OF
DREAM TIME IS NO
TIME IN REAL TIME!

WHAT ARE YOU TALK-
ING ABOUT? HAVE I
BEEN DREAMING THIS
WHOLE TIME?



NO. WHEN YOU WAKE
UP, THE NIGHT BIRDS
WILL KILL YOU.

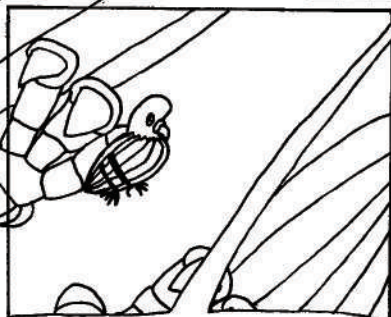
THE DREAM WORLD
IS FASTENED INTO
PLACE BY 8 PRINCIP-
LES; 8 DEGREES OF
REALITY...



26 PROMISES BETWEEN
THIS WORLD AND OURS,
54 WORLDS...



WE'RE BROTHERS IN
THIS WORLD, GOODWIN!



YOU'RE MY BROTHER?



IN A MATTER OF
DREAMING!

GOD IN HEAVEN!
WE GOTTA GET
OUTTA HERE!



I PLANTED A BOMB
IN THAT VASE!



WHAT?



WHY?



HOW CONVENIENT!



YOU HAVE EVADED MY WRATH ONCE AGAIN, TOBIAS WRÄSTING! BUT MY GREED IS ONLY WAXING AND SOON YOUR DREAMS WILL BE MINE!

"CRAZY LIFE."
-KOYAANISQATSI
(1982)

TO BE CONTINUED...